

Paris, November 10. | Generally when a decided change in the lines of

A white cloth gown has also an interesting use of fur. The skirt is pleated with a narrow tablier formed and attached back to the rest of the gown. The plants being free from the waist. The tablier is trimmed by a bowknot design done in narrow girdle and the skirt is turned up to the waist. A collar, short in the back but falling over the bust in front, of ermine, bordered with zibeline and lined with white fur, is turned up to the neck. The rather clumsy, but smart, The loose sleeves are bordered with zibeline and the front finished up as an apron with a heavy guipure. A large zibeline muff finishes the costume.

Every department of dress is so elaborate this year that the most modest and much decorated blouses are only to be expected. The foundation for many afternoon blouses is lace, and the trimmings are given with straps of cloth or with cut out applications of velvet. A dainty blouse of white Irish lace has a wide collar with loose tab sides of the lace raised lace. In this the pattern is emphasized by tiny ruffles of Liberty ribbon, and the trimmings of white lace are made up of rows of rosettes of the same ribbon. There is a new trimming that suggests the ladders that kindergarten children climb, and is made of white ribbon done in narrow, stitched bands of satin and used as a rule to decorate blouses of this wool.

Every evening gown is made for the season, and even morning shirts are made of cashmere, and these wools, often showing fancy weavings, are made to show the shoulders and the back seems to endure. A simple blouse with the fastenings of the bodice and the sleeves, with a wide vest of horizontal white abalone stripes, with a row of horizontal black stitched bretelles running over the shoulders. The sleeves is moderately full with deep wide cuffs.

Belts are inconspicuous, but the same cannot be said of belt buckles. Some of the Empire buckles are silver gilt, are set with diamonds, and are worn with the Empire skirts that end under the bust. As a contrast to the short waists so generally worn, and which are made to show the waist, it seems to be abnormally long. The habit suits and fitted basques seem to be moulded over the shoulders and the collar is unusually long. Corsets to be worn with a costume of this sort are different in their shape from those worn with the Empire costume.

People who are charming in what is known as "society" yield to their primal instincts without restraint in business, the authors assert. "There are certain business men," they say, "who during business hours meet one with a brusque manner that would not be pardoned in a petty tradesman. If one visits them on their own business, not as intruders, it is the same. They seem to feel that a certain disagreeable humor is an indispensable accompaniment to the occasion.

"Too often the physician trades on the fact that his patients regard him as a necessity, and is as disagreeable as his temper at the moment demands that he shall be. He intimates that he is so busy that he has scarcely time to give his advice; that the person he is attending has no business to get ill, and, in fact, makes himself generally so disagreeable that it is a wonder the sufferer ever calls him in again. One sometimes feels that sick people and physicians might well be classed as 'patients' and 'impatients'.

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least, all housekeeping members were urged to do so at yesterday's meeting of the club, held at the new Women's University Club house, No. 17 Madison

MR. AND MRS. TZVETKO S. BAGRANOFF,
who are to found a home for old people in Bulgaria

